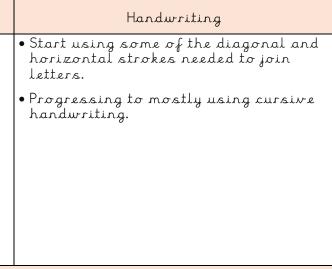
## Y3 ENGLISH CURRICULUM

Grammatical Features	Punctuation	Phonics / Spelling
<ul> <li>Subject</li> <li>Sentence</li> <li>Paragraphs</li> <li>Nouns and expanded noun phrases</li> <li>Adjective</li> <li>Pronouns</li> <li>Most tenses correctly.</li> <li>Fronted adverbials</li> <li>Verbs / adverbs</li> <li>Subordinating (AWHITEBUS)* and Coordinating clauses (FANBOYS)*</li> </ul>	<ul> <li>Aa.?!</li> <li>Spaces to separate words</li> <li>Capital Letter for start of sentence, names, personal pronoun - I</li> <li>Apostrophe for contraction</li> <li>Apostrophes to mark singular and plural possession</li> <li>Commas in a list</li> <li>Commas after fronted adverbials</li> <li>Inverted commas</li> </ul>	<ul> <li>Rules - sh sound spelt ch, i sound spelt y, u sound spelt ou, c sound spelt ch.</li> <li>Prefixes - dis, in, re, anti, super, sub</li> <li>Suffixes - ation, ly, ous, ion, ian, ture</li> <li>Homophones - there/their/they're, not/knot, no/know, write/right</li> <li>LKS2 Spelling Rules</li> <li>LKS2 Spelling Words</li> </ul>

• Some adverbials (TRaMP)\*

Ī		Autumn	Spring	
	Writing / Genre Expectations	Y3 PVPG <u>Genres:</u> • Non-Chronological Report • Instructions • Diary • Letter - to persuade Children to draft in English books and write final	<u>Genres:</u> • Character Description (I week) • Setting Description (I week) • Narrative • Newspaper • Biography	<u>Genres:</u> • Narrative • Explanation • Discussion/ • Poetry - Cle
	Suggestions	<ul> <li>pieces in their Proud Books from now on.</li> <li>Diary - Cave Boy</li> <li>Letter - persuade Famous Author to come visit</li> <li>Instructions - How to wash a woolly mammoth</li> <li>NCR - Charlotte's Web / Harry the Poisonous centipede</li> </ul>	<ul> <li>Biography - Little People, Big Dreams books</li> <li>Newspaper - BFG</li> <li>Narrative - How to Live Forever / BFG</li> <li>Character Description - you're a bad man Mr Gum - Andy Stanton</li> <li>Setting Description - Wildsmith into the dark forest - Liz Flannigan</li> </ul>	<ul> <li>Narrative - Voi.</li> <li>Explanation - E. seed</li> <li>Discussion / Ar. makes all the d.</li> </ul>
	Spelling	<ul> <li>Spelling test after every two units to identify any rules to recap or to cover through intervention.</li> <li>Read, Write, Inc Spelling Book 2/3 <ul> <li>Recap any Year 2 rules</li> <li>Then Year 3 Book - Units 1-4</li> </ul> </li> </ul>	<ul> <li>Spelling test after every two units to identify any rules to recap or to cover through intervention.</li> <li>Read, Write, Inc Spelling Book 3         <ul> <li>Units 4-10</li> <li>Focus on Y3/4 Spelling Words</li> </ul> </li> </ul>	<ul> <li>Spelling test af rules to recap a</li> <li>Read, Write, Inc Sq</li> <li>Units 10 - 14</li> <li>Focus on Y3/</li> </ul>
	SPAG	<ul> <li>Autumn I - Capital letters for proper nouns (names and places)</li> <li>Autumn 2 - Commas for lists and collective &amp; common nouns</li> </ul>	<ul> <li>Spring I - Questions and exclamations</li> <li>Spring 2 - <u>Verb tenses</u></li> </ul>	<ul> <li>Summer I - C. (TRaMP) &amp; Y3/</li> <li>Summer 2 - A plural &amp; Y3/4</li> </ul>



Summer

rn n/Argument <mark>lerihew</mark>

rices in the park Anthony Brown Eric Carle Tiny Seed it starts with a

Argument - Is it right that Ms Davidson decisions? - Tilda Tries Again

after every two units to identify any or to cover through intervention.

#### Spelling Book 3

/3/4 Spelling Words

Commas for fronted adverbials '3/4 spelling words - Apostrophe possession single vs 3/4 spelling words

Reading Seesions	<ul> <li>2x Whole Class Reading (record rapid retrieval, vocab and flying solo)</li> <li>2x Fluency - reading in groups</li> <li>1x Reading Comprehension sheet</li> </ul>	Fluency Assessment	<ul> <li>2x Whole Class Reading (record rapid retrieval, vocab and flying solo)</li> <li>2x Fluency - reading in groups</li> <li>1x Reading Comprehension sheet</li> </ul>	<ul> <li>2x Whole Class Fretrieval, vocab</li> <li>2x Fluency - read</li> <li>1x Reading Comp</li> </ul>
Class Novels / Texts	<ul> <li>Poetry to rehearse and perform in class <ul> <li>I was born in the Stone Age - Micheal Rosen</li> <li>Over The Wintry by Natsume Soseki</li> </ul> </li> <li>Linking to Reading Overview / Themes: <ul> <li>Stone Age Boy</li> <li>Cave Baby by Julia Donaldson</li> <li>The Wild Way Home by Sophie Kirtley</li> <li>How to wash a woolly mammoth</li> <li>Secrets Stonehenge by Mick Manning</li> <li>The first drawing</li> <li>The History Detective Investigates: Stone Age to Iron Age</li> <li>Live like a hunter gatherer</li> </ul> </li> </ul>	l	<ul> <li>Poetry to rehearse and perform in class</li> <li>The Sound Collector - Roger McGough</li> <li>Dad and the Cat and the Tree - Kit Wright</li> <li>Linking to Reading Overview / Themes: <ul> <li>Mary and the riddle of the phoenix</li> <li>How to find Egyptian treasure</li> <li>Secrets of a sun king</li> <li>Meet the Ancient Egyptians</li> <li>So you think you've got it bad: A kid's life in Ancient Egypt</li> </ul> </li> <li>Pupils / teacher to choose any extra texts.</li> </ul>	Poetry to rehearse Anger <u>Revolting Rhymes</u> <u>Linking to Reading</u> The Wild robe Alice in Wond Pupils / teacher to
RHs Favourites			Bone Girl, BFG, Snow Queen, King of the Cloud Forest, Aesop's Fable	≥s, Charlotte's Web, H
Important Dates	<ul> <li>W/C Monday 2<sup>nd</sup> September - Phonics Assessments</li> <li>W/C Monday 21<sup>st</sup> October - Phonics Assessments</li> <li>W/C Monday 25<sup>th</sup> November - Testbase Assessments</li> <li>W/C Monday 9<sup>th</sup> December - Reading Fluency Assessments</li> <li>W/C Monday 16<sup>th</sup> December - Phonics Assessments</li> </ul>		<ul> <li>W/C Monday 3<sup>rd</sup> March - Phonics Assessments</li> <li>W/C Monday 17<sup>th</sup> March - Reading Fluency Assessments</li> <li>W/C Monday 24<sup>th</sup> March - Testbase Assessments</li> </ul>	<ul> <li>W/C Monday</li> <li>W/C Monday Assessment,</li> <li>W/C Monday</li> <li>W/C Monday</li> <li>W/C Monday</li> </ul>

s Reading (record rapid ab and flying solo) ading in groups prehension sheet <u>see and perform in class</u> <u>mes (any)</u> <u>ng Overview / Themes:</u> bot by Peter Brown inderland

to choose some non-fiction texts.

, How the Camel got his Hump,

y 12<sup>th</sup> May - Phonics Assessments y 16th June - Reading Fluency nts y 23<sup>rd</sup> June - Testbase Assessments y 14<sup>th</sup> July - Phonics Assessments

# Y4 ENGLISH CURRICULUM

Grammatical Features	Punctuation	Spelling
<ul> <li>Subject</li> <li>Sentence</li> <li>Paragraphs</li> <li>Nouns and expanded noun phrases</li> <li>Adjective</li> <li>Pronouns</li> <li>Tenses consistent</li> <li>Fronted adverbials (ISPACE)</li> <li>Verbs / adverbs</li> <li>Subordinating (AWHITEBUS)* and Coordinating clauses (FANBOYS)*</li> <li>Adverbials (TRaMP)</li> <li>Subordinate clauses</li> <li>Prepositions</li> </ul>	<ul> <li>Aa.?!</li> <li>Spaces to separate words</li> <li>Capital Letter for start of sentence, names, personal pronoun - I</li> <li>Apostrophe for contraction</li> <li>Apostrophes to mark singular and plural possession</li> <li>Commas in a list</li> <li>Commas after fronted adverbials</li> <li>Commas to mark the clause</li> <li>Inverted commas</li> </ul>	<ul> <li>Spelling rules - ay sound spelt ei, eigh, ey, c spelt que, g sour gue, u sound spelt ou, s sound spelt sc.</li> <li>Homophones - peace/piece, rein/reign/rain, missed/mist, who' Suffixes - ous, ly, sion, sure</li> <li>Prefixes - mis, auto, inter, il, un, dis, super, sub</li> <li><u>LKS2 Spelling Rules</u></li> <li><u>LKS2 Spelling Words</u></li> </ul>

	Grammatical Features	Punctuatio	n	Spelling		Handwriting
<ul> <li>Paragraphs</li> <li>Nouns and expanded noun phrases</li> <li>Adjective</li> <li>Pronouns</li> <li>Tenses consistent</li> <li>Fronted adverbials (ISPACE)</li> <li>Verbs / adverbs</li> <li>Capital Letter for start personal pronoun - I</li> <li>Apostrophe for contrast possession</li> <li>Commas in a list</li> <li>Commas after fronted advected adv</li></ul>		<ul> <li>Spaces to separate words</li> <li>Capital Letter for start of personal pronoun - I</li> <li>Apostrophe for contraction</li> <li>Apostrophes to mark singupossession</li> <li>Commas in a list</li> <li>Commas after fronted adv</li> <li>Commas to mark the claus</li> </ul>	<ul> <li>Suffixes - ous, ly, sion, sure</li> <li>Prefixes - mis, auto, inter, il, un, dis, super, sub</li> <li>Ilar and plural</li> <li><u>LKS2 Spelling Rules</u></li> <li><u>LKS2 Spelling Words</u></li> </ul>		<ul> <li>Use joined-up handwriting throughout most of my writing.</li> </ul>	
	Aut	umn		Spring	Sumn	ner
Core Texts / Writing / Genre Stimulus Expectations	Y4 PVPG <u>Genres:</u> Non-Chronological R. Instructions Diary Letter - to persuade Letter - WCR link - Far visit Instructions - How to	nous Author to come	<ul> <li>Setting Des</li> <li>Narrative</li> <li>Newspaper</li> <li>Biography</li> </ul>		<u>Genres:</u> <ul> <li>Narrative</li> <li>Explanation</li> <li>Discussion/Argument</li> <li>Poetry - Limerick</li> </ul> • Non-Chronological Rep	ort - Hybrid animal
Spelling	rules to recap or to cove Read, Write, Inc Spelling B • Recap any Year 3 rule	ook 3/4 25	rules to recap <b>Read, Write, Inc</b> • Units 4-10	after every two units to identify any 2 or to cover through intervention. <b>Spelling Book 4</b> 3/4 Spelling Words	<ul> <li>Spelling test after every provide to recap or to cove.</li> <li>Read, Write, Inc Spelling Boo</li> <li>Units 10-14</li> <li>Focus on Y3/4 Spelling</li> </ul>	r through intervention. rk 4
<ul> <li>Then Year 4 Book - Units I-4</li> <li>Capital letters for proper nouns (names and places)</li> <li>Nouns - common and collective</li> <li>Commas for lists</li> </ul>		Apostrophe pos <u>Spring 2</u>	rd verbs (to create sentences) session single vs plural s and fronted adverbials (TRaMP) rds	Summer I Commas to mark the clause Y3/4 Spelling Words Summer 2 <u>Verb tenses</u>		

Reading Sessions	<ul> <li>•2x Whole Class Reading (record rapid retrieval, vocab and flying solo)</li> <li>•2x Fluency - reading in groups</li> <li>•2x Fluency - comprehension sheet</li> </ul>	Fluency Assessment	<ul> <li>2x Whole Class Reading (record rapid retrieval, vocab and flying solo)</li> <li>2x Fluency - reading in groups</li> <li>Ix Reading Comprehension sheet</li> </ul>	
Class Novels / Texts	<ul> <li>Poetry to rehearse and perform in class</li> <li>My Shadow' by Robert Louis Stevenson</li> <li>Catch a little rhyme - Ever Merriam</li> <li>Linking to Reading Overview / Themes: <ul> <li>Escape from Pompeii</li> <li>What the Romans did for us</li> <li>The Jamie Drake Equation</li> <li>Space Detectives by Mark Powers</li> <li>Meet the Ancient Romans</li> <li>We are the romans: Meet the people behind the history.</li> </ul> </li> <li>Pupils / teacher to choose any extra texts.</li> </ul>		<ul> <li>Poetry to rehearse and perform in class <ul> <li>There Was an Old Man Who Supposed by Edward Lear</li> <li>Life doesn't frighten me at all by Maya Angelou</li> </ul> </li> <li>Linking to Reading Overview / Themes: <ul> <li>Viking Boy</li> <li>Charlie and the Chocolate Factory</li> <li>Three little Vikings by Bethan woollvin</li> <li>So you think you've got it bad: A kid's life as a vikir</li> <li>Viking voyagers</li> </ul> </li> <li>Pupils / teacher to choose any extra texts.</li> </ul>	Poetry to rehears • Walking w Linking to Readin • How To Trair • The Firework • The Railway Pupils / teacher t.
RHs Favourites	The Boy Who Grew Dragons Matilda The Borrowers Cosmic One Giant Leap for all Boy Kind The Brilliant World of Tom Gates Diary of a Wimpy Kid The Girl Who Stole an Elephant Artemis Fowl Mr Stink		Voices in the Park Adventures of Robin Hood Five Children and It Emil and the Detectives Last Leo and the Gorgan's Curse Hercules Theseus and the Minotaur	
Important Dates	<ul> <li>W/C Monday 2<sup>nd</sup> September - Phonics Assessments</li> <li>W/C Monday 21<sup>st</sup> October - Phonics Assessments</li> <li>W/C Monday 25<sup>th</sup> November - Testbase Assessments</li> <li>W/C Monday 9<sup>th</sup> December - Reading Fluency Assessments</li> <li>W/C Monday 16<sup>th</sup> December - Phonics Assessments</li> </ul>		<ul> <li>W/C Monday 3<sup>rd</sup> March - Phonics Assessments</li> <li>W/C Monday 17<sup>th</sup> March - Reading Fluency Assessments</li> <li>W/C Monday 24<sup>th</sup> March - Testbase Assessments</li> </ul>	<ul> <li>W/C Monday</li> <li>W/C Monday</li> <li>Assessment</li> <li>W/C Monday</li> <li>W/C Monday</li> </ul>

s Reading (record rapid 1b and flying solo) Fluency Assessment iding in groups prehension sheet <u>se and perform in class</u> <u>vith my iguana - Brian Moses</u> <u>ng Overview / Themes:</u> in Your Dragon k maker's daughter Children to choose some non-fiction texts. y 12th May - Phonics Assessments y 16th June - Reading Fluency rts y 23<sup>rd</sup> June - Testbase Assessments y 14th July - Phonics Assessments

# Y5 ENGLISH CURRICULUM

Grammatical Features	Punctuation	Spelling
• Subject	• Aa.?!	• Spelling rules – silent k, g, l, b, t and n in word.
• Sentence	• Spaces to separate words	ei, ough as in ought / rough / through / dough /
• Paragraphs	• Capital Letter for start of sentence, names,	• Suffixes - cious, tious, cial, tial, ent, ence, ant,
• Adjectives	personal pronoun – I	• Homophones and other words that are often c.
• Figurative language e.g. similes and	• Apostrophes for contraction and possession	herd/heard, father/farther, allowed/aloud, pass
metaphors	• Commas – list, fronted adverbial and clauses	• <u>UKS2 Spelling Rules</u>
<ul> <li>Nouns and expanded noun phrases</li> </ul>	• Inverted commas	• <u>UKS2 Spelling Words</u>
• Pronouns	• Parenthesis, - ()	
<ul> <li>Fronted adverbials (ISPACE)</li> </ul>	• Dashes	
• Verbs & modal verbs	• Brackets	
• Subordinating (AWHITEBUS)* and Coordinating	• Colons	
clauses (FANBÖYS)*	• Semi-colons	
• Adverbials (TRaMP)*	• Bullet points	
• Correct use of simple past, past progressive and past perfect		
<ul> <li>Relative clauses and pronouns</li> </ul>		
<ul> <li>Subjunctive form</li> </ul>		
<ul> <li>Passive and active voice</li> </ul>		

Grammatical Features		Punctuation		Spelling	Handwriting	
metaph. Nouns of Pronoun Fronted Verbs & Subordi clauses Adverb. Correct and pas Relativ.	iphs res ive language e.g. similes and ors and expanded noun phrases ns adverbials (ISPACE) modal verbs inating (AWHITEBUS)* and Coordinating i (FANBOYS)* ials (TRaMP)* use of simple past, past progressive st perfect e clauses and pronouns	<ul><li>personal pronoun</li><li>Apostrophes for ca</li></ul>	start of sentence, names,	ei, ough as in ought / rou • Suffixes - cious, tious, ci. • Homophones and other w	, l, b, t and n in words, ee sound spelt gh / through / dough / thorough al, tial, ent, ence, ant, ance, ible, able ords that are often confused - , allowed/aloud, passed/past,	Write using cursiv. handwriting with increasing speed.
	tive form e and active voice					
	Autumn		Sprin	rð.	Summer	
Core Texts / Writing / Genre Stimulus Expectations	Y5 PVPG <u>Genres:</u> Non-Chronological Report Instructions Diary Letter - to persuade Non-Chronological Report - H Non-Chronological Report - H (Cogheart based) Diary - Henry VIII / one of hi Diary - Cinderella	Mechanimal	<u>Genres:</u> • Character Description (l • Setting Description (l wa • Narrative • Newspaper • Biography • Narrative - portal story • Newspaper - New planet	eek) t	<u>Genres:</u> <ul> <li>Narrative</li> <li>Explanation</li> <li>Discussion/Argument</li> <li>Poetry - Narrative</li> </ul> Narrative - Robin Hood <ul> <li>Discussion / Argument - Are 2</li> </ul>	Zoos Beneficial?
<ul> <li>Spelling test after every two units to identify any rules to recap or to cover through intervention.</li> <li>Read, Write, Inc Spelling         <ul> <li>Recap any Year 4 rules</li> <li>Recap any Y3/4 Spelling Words</li> </ul> </li> <li>Spelling test after every any rules to recap or to intervention.</li> <li>Spelling test after every any rules to recap or to intervention.</li> <li>Read, Write, Inc Spelling         <ul> <li>Intervention.</li> </ul> </li> <li>Read, Write, Inc Spelling Boo</li> <li>The second provide the second providet the second provide the second provide the second provide the</li></ul>		k 5	<ul> <li>Spelling test after every two any rules to recap or to cov intervention.</li> <li>Read, Write, Inc Spelling Book 5         <ul> <li>Units 8 - 12</li> <li>Focus on Y5/6 Spelling Words</li> </ul> </li> </ul>	er through		
SPAG	<ul> <li><u>Verb tenses</u></li> <li>Commas for fronted adverb.</li> <li>Y5/6 Spelling Words</li> </ul>	ials (TRaMP)	<ul> <li>Spring I - Modal verbs a abstract, proper, comma</li> <li>Spring 2 - Relative claux pronouns</li> </ul>	on)	<ul> <li>Summer I - Colons vs semi cladverbials</li> <li>Summer 2 - Parenthesis &amp; Y5/6</li> </ul>	

Reading Sessions	<ul> <li>•2x Whole Class Reading (record rapid retrieval, vocab and flying solo)</li> <li>•2x Fluency - reading in groups Ix Reading Comprehension sheet</li> </ul>	Fluency Assessment	<ul> <li>2x Whole Class Reading (record rapid retrieval, vocab and flying solo)</li> <li>2x Fluency - reading in groups</li> <li>1x Reading Comprehension sheet</li> </ul>	<b>X</b>
Class Novels / Texts	<ul> <li>Poetry to rehearse and perform in class</li> <li>The Tyger - William Blake</li> <li>Snow by Adelaide Crapsey</li> <li>Linking to Reading Overview / Themes: <ul> <li>Queen Elizabeth II and the Kings and Queens of Great Britain</li> <li>Kings and Queens: Alfred the Great to King Char III and everyone in between</li> <li>Great Britons - Imogen Williams</li> </ul> </li> <li>Pupils / teacher to choose any extra texts.</li> </ul>	les	<ul> <li>Poetry to rehearse and perform in class</li> <li>Football Mad by Benjamin Zephaniah</li> <li>Do not stand on my grave and wrap by Mary Elizabeth Frye</li> <li>Linking to Reading Overview / Themes:</li> <li>The Boy at the Back of the Class</li> <li>Cogheart - Peter Bunzl</li> <li>Famous Explorers by Joshua George</li> <li>What was it like to be an ancient maya</li> <li>The history detective investigates: Mayan Civilisation</li> </ul>	Poetry to rehearse • Jaberwocky J <u>Linking to Reading</u> • Treasure Isla • Who Let The Pupils / teacher to
RHs Favourites	Sea , Explorer (Katherine Rundell), Series of Unfortunate E		, Fortunately the milk, Percy Jackson and The Lightning Thief, Boy Hidden Figures, Sleeper and the Spindle, Hansel & Gretel (compa	re with Sleeper), Arthur a
Important Dates	<ul> <li>W/C Monday 2<sup>nd</sup> September - Phonics Assessments</li> <li>W/C Monday 21<sup>st</sup> October - Phonics Assessments</li> <li>W/C Monday 25<sup>th</sup> November - Testbase Assessments</li> <li>W/C Monday 9<sup>th</sup> December - Reading Fluency Assessments</li> <li>W/C Monday 16<sup>th</sup> December - Phonics Assessments</li> </ul>		<ul> <li>W/C Monday 3<sup>rd</sup> March - Phonics Assessments</li> <li>W/C Monday 17<sup>th</sup> March - Reading Fluency Assessments</li> <li>W/C Monday 24<sup>th</sup> March - Testbase Assessments</li> </ul>	<ul> <li>W/C Monday</li> <li>W/C Monday</li> <li>Assessments</li> <li>W/C Monday</li> <li>W/C Monday</li> </ul>

Reading (record rapid b and flying solo) ding in groups prehension sheet

Fluency Assessment

<u>se and perform in class</u> y by Lewis Carroll

ng Overview / Themes: land .e Gods out? Maz Evans

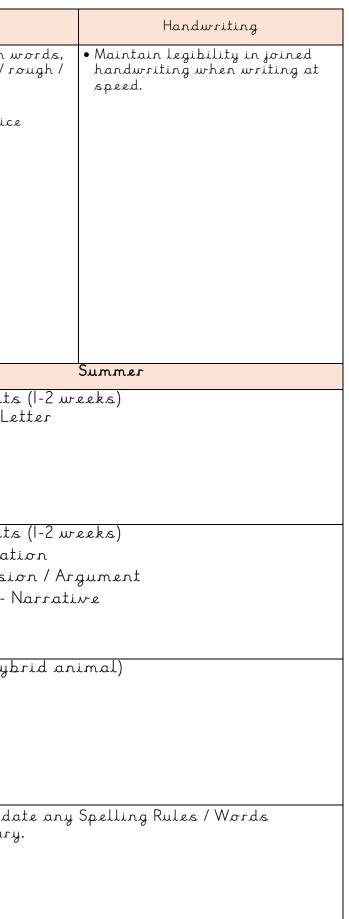
to choose some non-fiction texts.

#### The Witches, Beowulf, Journey of the River <sup>r</sup> and the Golden Rope, On The Move

uy 12<sup>th</sup> May - Phonics Assessments uy 16th June - Reading Fluency nts .y 23<sup>rd</sup> June - Testbase Assessments .y 14<sup>th</sup> July - Phonics Assessments

## Y6 ENGLISH CURRICULUM

Grammatical Features		Punctuation	Spelli	ng
hs es re language e.g. similes and rs nd expanded noun phrases s adverbials (ISPACE) nodal verbs hating (AWHITEBUS)* and Coordinating (FANBOYS)* als (TRaMP)* use of simple past, past progressive perfect clauses and pronouns ive form	pronoun - I • Apostrophes for ca	words tart of sentence, names, personal ontraction, possession and to plural possession	<ul> <li>Spelling rules - silent letters k, g,</li> <li>i before e except after c, ough as through / dough / thorough</li> <li>Suffixes - ible, able</li> </ul>	
and active voice Autumn		Sa ai a	-	
		Sprin.	9	
Y6 PVPG (I.5 weeks - cover rest one <u>Genres:</u> • Narrative • Procedural • Diary		Shorter bursts (I-2 weeks) • Autobiography • Newspaper • Diary • Setting Description Shorter bursts (I-2 weeks) • Information text • Short narrative • Introduction to a narra • Tourism Leaflet	ative (Moana?)	Shorter bursts * Evacuee Le * NCR Shorter bursts • Explanat • Discussi. • Poetry - N
<ul> <li>Narrative - Francis - write</li> <li>Procedural - link to theme</li> <li>Diary entry - Street Child</li> </ul>		<ul> <li>Newspaper - Titanic</li> <li>Diary (fiction - Titanic</li> <li>Information text - Evo</li> <li>Short narrative - Piano</li> <li>Moana x2 links (LS - <u>II.0</u> Tourism Leaflet (visit I - persuasion)</li> </ul>	stimulus (Lit Shed)	* NCR (hył
<ul> <li>Spelling test after every two unirules to recap or to cover throu.</li> <li>Read, Write, Inc Spelling Book 5/6</li> <li>Recap any Year 5 rules</li> </ul>		Read, Write, Inc Spelling Book • Units 4-12	er through intervention.	• Consolida necessary
rules t <b>Read, W</b> i • Re.	o recap or to cover throu rite, Inc Spelling Book 5/6	o recap or to cover through intervention. • <b>ite, Inc Spelling Book 5/6</b> cap any Year 5 rules	o recap or to cover through intervention. -ite, Inc Spelling Book 5/6 cap any Year 5 rules Read, Write, Inc Spelling Book Units 4-12	o recap or to cover through intervention. -ite, Inc Spelling Book 5/6 cap any Year 5 rules -ites to recap or to cover through intervention. - Units 4-12 - Easue on Y5/6 Spelling Woods



Reading Sessions	Fred's Teaching •2x Whole Class Reading (record ro retrieval, vocab and flying solo) •2x Fluency - reading in groups •1x Reading Comprehension sheet	Aid Spring I Testbase Y5 Summer Assessments Testbase Y6 Spring Assessments Testbase Y6 Summer Assessments Testbase Y6 Summer Assessments Spring 2 Space Tourism Lost Queen Wild Ride Way of the Dodo Gaby to the Rescue Swimming the English Channel An Encounter at Sea The Giant Panda Bear The Giant Panda Bear The Park About Bumblebees The Parsnips My Circus Life A Traveller in Time A Noise in the Night A Howl at Dusk Bats Under the Bridge Grannie Albion's Dream Music Box Use to target any Greater Depth	Summer I Revision, ensur Spring 2 are lo Summer 2 - Fred • 2x Whole Class vocab and fly • 2x Fluency - re • 1x Reading Com
	Poetry to rehearse and perform in class	Poetry to rehearse and perform in class	Poetry to rehear
xts	• In Flanders Field by John McCrae	<ul> <li>Jabberwocky</li> </ul>	• The Highwayma
Class Nowels / Texts	Linking to Reading Overview / Themes: • Street child • Oliver Twist • Victorians (eyewitness) Ann Kramer Pupils / teacher to choose any extra text		Linking to Readin • Where the popp • Peace Lily • Wonder by R. J. • Tales of World War that shook
CT		Pupils / teacher to choose any extra texts.	Pupils / teacher t

uring any texts not completed in ooked at as part of this.

<u>ed's Teaching</u> uss Reading (record rapid retrieval, lying solo) reading in groups omprehension sheet

<mark>arse and perform in class</mark> man by Alfred Noyes

ting Overview / Themes: ppies now grow

. J. Palacio Id Wat II: Amazing True Stories from the ok the world.

r to choose any extra texts.

RHs Favourites	Goodnight Mr Tom, Skellig, Kensuke's Kingdom, Just so stories Letters from the lighthouse Machine Gunners Windrush Child Boy - Roald Dahl The Girl of Ink and Stars Boy in the Striped Pyjamas The Island at the End of Everything Wizard of Oz Windrush Boy in the Tower Darwin's Dragons Last Bear		
Important Dates	<ul> <li>W/C 14<sup>th</sup> October - Mock SATS</li> <li>W/C 25<sup>th</sup> November - Mock SATS</li> </ul>	<ul> <li>W/C 17<sup>th</sup> February - Mock SATS</li> <li>W/C 24<sup>th</sup> March - Mock SATS</li> </ul>	12.05.2025 - SATS Moderation po

TS Week possible