## Y3 ENGLISH CURRICULUM

	Grammatical Features		Punctuation		Phonics / Spelling		Handwriting
<ul> <li>Subject</li> <li>Sentence</li> <li>Paragraphs</li> <li>Nouns and expanded noun phrases</li> <li>Adjective</li> <li>Pronouns</li> <li>Most tenses correctly.</li> <li>Fronted adverbials</li> <li>Verbs / adverbs</li> <li>Subordinating (AWHITEBUS)* and Coordinating clauses (FANBOYS)*</li> <li>Some adverbials (TRaMP)*</li> </ul>		nd expanded noun phrases e s.ses correctly. adverbials idverbs rating (AWHITEBUS)* and	<ul> <li>Aa.?!</li> <li>Spaces to separate words</li> <li>Capital Letter for start of seromes, personal pronoun - I</li> <li>Apostrophe for contraction</li> <li>Apostrophes to mark singularly plural possession</li> <li>Commas in a list</li> <li>Commas after fronted adversion</li> <li>Inverted commas</li> </ul>	Prefixes - dis, in, re, anti, super, sub Suffixes - ation, ly, ous, ion, ian, ture Homophones - there/their/they're, not/knot, no/kr LKS2 Spelling Rules LKS2 Spelling Words erbials		horizontal strokes needed to join letters.  • Progressing to mostly using curs. handwriting.	
		Aut	umn		Spring		Summer
	Writing / Genre Expectations	Y3 PVPG  Genres:  Non-Chronological Report  Instructions  Diary  Letter - to persuade		Genres:  Character Description (I week)  Setting Description (I week)  Narrative  Newspaper  Biography		Genres:  Narrative Explanation Discussion Poetry - Cle	Argument
	ns	Children to draft in English books and write final pieces in their Proud Books from now on.  • Diary - Cave Boy • Letter - persuade Famous Author to come visit		Biography - Little People, Big Dreams books     Newspaper - BFG		Narrative - Voices in the park Anthony Brown     Explanation - Eric Carle Tiny Seed it starts with a	
	Suggestio	• Instructions - How to wash a woolly mammoth		• Characte Andy Sta	escription – Wildsmith into the dark forest	1	gument - Is it right that Ms Davidson ecisions? - Tilda Tries Again
	Spelling	Recap any Year 2 rules		<ul> <li>Spelling test after every two units to identify any rules to recap or to cover through intervention.</li> <li>Read, Write, Inc Spelling Book 3</li> <li>Units 4-10</li> <li>Focus on Y3/4 Spelling Words</li> </ul>		Read, Write, Inc S  Units 10 - 14	ter every two units to identify any or to cover through intervention.  pelling Book 3  /4 Spelling Words
	SPAG	Then Year 3 Book - Units 1-4      Autumn 1 - Capital letters for proper nouns (names and places)		• Sprin	ig I - Questions and exclamations ig 2 - <u>Verb tenses</u>	<ul> <li>Summer I - C</li> <li>(TRaMP) &amp; Y3/</li> <li>Summer 2 - A</li> </ul>	ommas for fronted adverbials 4 spelling words Apostrophe possession single vs 4 spelling words

Reading Sessions	•2x Fluency - reading in groups	Fluency	•2x Whole Class Reading (record rapid retrieval, vocab and flying solo) •2x Fluency - reading in groups •1x Reading Comprehension sheet	Fluency Assessment	•2x Whole Class Reading (record rapid retrieval, vocab and flying solo) •2x Fluency - reading in groups •1x Reading Comprehension sheet
Class Novels / Texts	Poetry to rehearse and perform in class  I was born in the Stone Age - Micheal Rosen Over The Wintry by Natsume Sõseki  Linking to Reading Overview / Themes: Stone Age Boy Cave Baby by Julia Donaldson The Wild Way Home by Sophie Kirtley How to wash a woolly mammoth Secrets Stonehenge by Mick Manning The first drawing Who pushed humpty dumpty by David Levinthal The true story of the three little pigs Non-Fiction about the Stone, Bronze and Iron Ages The History Detective Investigates: Stone Age to Iron Age Live like a hunter gatherer		Poetry to rehearse and perform in class  The Sound Collector - Roger McGough Dad and the Cat and the Tree - Kit Wright  Linking to Reading Overview / Themes:  Mary and the riddle of the phoenix How to find Egyptian treasure The world according to humprey Secrets of a sun king Meet the Ancient Egyptians So you think you've got it bad: A kid's life in Ana Egypt Egypt Egyptology: Search for the tomb of Osiris Egyptian Myths Jean Menzies  Pupils / teacher to choose any extra texts.		Poetry to rehearse and perform in class  • Anger • Revolting Rhymes (any)  Linking to Reading Overview / Themes:  • The Wild robot by Peter Brown • Alice in Wonderland • The midnight fox • Something told the wild geese (poem)  Pupils / teacher to choose some non-fiction texts.
RHs Fawourites	The Iron Man, Diary of a killer cat, The Abominables, Stone G Harklights, Tear Theif, Arthur and the Golden Rope		Bone Girl, BFG, Snow Queen, King of the Cloud Forest, Aesop'	's Fable	S, Charlotte's Web, How the Camel got his Hump,
Important Dates	<ul> <li>W/C Monday 2<sup>nd</sup> September - Phonics         Assessments</li> <li>W/C Monday 2<sup>lst</sup> October - Phonics         Assessments</li> <li>W/C Monday 25<sup>th</sup> November - Testbase         Assessments</li> <li>W/C Monday 9<sup>th</sup> December - Reading Fluency         Assessments</li> <li>W/C Monday 16<sup>th</sup> December - Phonics         Assessments</li> </ul>		<ul> <li>W/C Monday 3<sup>rd</sup> March - Phonics Assessment</li> <li>W/C Monday 17<sup>th</sup> March - Reading Fluency Assessments</li> <li>W/C Monday 24<sup>th</sup> March - Testbase Assessme</li> </ul>		<ul> <li>W/C Monday 12th May - Phonics Assessments</li> <li>W/C Monday 16th June - Reading Fluency         Assessments</li> <li>W/C Monday 23rd June - Testbase Assessments</li> <li>W/C Monday 14th July - Phonics Assessments</li> </ul>

## Y4 ENGLISH CURRICULUM

Grammatical Features	Punctuation	Spelling		Handwriting
• Subject	• Aa.?!	• Spelling rules - ay sound spelt ei, eigh, .	ey, c spelt que, g sound spelt	• Use joined-up
• Sentence	• Spaces to separate words	gue, u sound spelt ou, s sound spelt sc.		handwriting throughout
• Paragraphs	• Capital Letter for start of sentence, names,	• Homophones - peace/piece, rein/reign/ra	in, missed/mist, who's/whose	most of my writing.
<ul> <li>Nouns and expanded noun phrases</li> </ul>	personal pronoun - I	• Suffixes - ous, ly, sion, sure		
• Adjective	• Apostrophe for contraction	• Prefixes - mis, auto, inter, il, un, dis, sup	er, sub	
• Pronouns	• Apostrophes to mark singular and plural	• LKS2 Spelling Rules		
• Tenses consistent	possession	• LKS2 Spelling Words		
• Fronted adverbials (ISPACE)	• Commas in a list			
• Verbs / adverbs	• Commas after fronted adverbials			
• Subordinating (AWHITEBUS)* and	• Commas to mark the clause			
Coordinating clauses (FANBOYS)*	• Inverted commas			
Adverbials (TRaMP)				
Subordinate clauses				
• Prepositions				
Aut	umn	Spring	Sumr	n e.c

	Autumn	Spring	Sumi	ner
Writing / Genre Expectations	Y4 PVPG  Genres:  Non-Chronological Report  Instructions  Diary  Letter - to persuade	Genres:  Character Description (I week) Setting Description (I week) Narrative Newspaper Biography	Genres:  Narrative Explanation Discussion/Argument Poetry - Limerick	
Core Texts / Stimulus	<ul> <li>Letter - WCR link - Famous Author to come visit</li> <li>Instructions - How to Train Your Dragon</li> </ul>	Newspaper Report - Viking [	• Non-Chronological Rep	ort - Hybrid animal
Spelling	<ul> <li>Spelling test after every two units to identify any rules to recap or to cover through intervention.</li> <li>Read, Write, Inc Spelling Book 3/4</li> <li>Recap any Year 3 rules</li> <li>Then Year 4 Book - Units 1-4</li> </ul>	<ul> <li>Spelling test after every two rules to recap or to cover through the second of the seco</li></ul>	Read, Write, Inc Spelling Bo	r through intervention.
SPAG	<ul> <li>Capital letters for proper nouns (names and places)</li> <li>Nouns - common and collective</li> <li>Commas for lists</li> </ul>	Spring I Noun phrases and werbs (to created Apostrophe possession single was spring 2 Commas for lists and fronted ad Y3/4 Spelling Words	Summer 2  Verb tenses	

Reading Sessions	•2x Whole Class Reading (record rapid retrieval, vocab and flying solo) •2x Fluency - reading in groups  Ix Reading Comprehension sheet	•2x Whole Class Reading (record rapid retrieval, vocab and flying solo) •2x Fluency - reading in groups •1x Reading Comprehension sheet	•2x Whole Class Reading (record rapid retrieval, vocab and flying solo) •2x Fluency - reading in groups •1x Reading Comprehension sheet
Class Novels / Texts	Poetry to rehearse and perform in class  My Shadow' by Robert Louis Stevenson  Catch a little rhyme - Ever Merriam  Linking to Reading Overview / Themes: Escape from Pompeii Queen of Darkness by Tony Bradman What the Romans did for us Man on the moon The Jamie Drake Equation Space Detectives by Mark Powers Meet the Ancient Romans Romans Magnified What would you be in ancient rome? We are the romans: Meet the people behind the history.  Pupils / teacher to choose any extra texts.	Poetry to rehearse and perform in class  There Was an Old Man Who Supposed by Edward Lear  Life doesn't frighten me at all by Maya Angelou  Linking to Reading Overview / Themes:  Viking Boy  Three little Vikings by Bethan woollvin  The Legend of Podkin One-Ear  Charlie and The Chocolate Factory  So you think you've got it bad: A kid's life as a viking  Viking voyagers  Pupils / teacher to choose any extra texts.	Poetry to rehearse and perform in class  • Walking with my iguana - Brian Moses  Linking to Reading Overview / Themes:  • How To Train Your Dragon  • The Firework maker's daughter  • The Railway Children  Pupils / teacher to choose some non-fiction texts.
RHs Favourites	The Boy Who Grew Dragons Matilda The Borrowers Cosmic One Giant Leap for all Boy Kind The Brilliant World of Tom Gates Diary of a Wimpy Kid The Girl Who Stole an Elephant Artemis Fowl Mr Stink  • W/C Monday 2 <sup>nd</sup> September - Phonics Assessments	Charlie and the Chocolate Factor Voices in the Park Adventures of Robin Hood Five Children and It Emil and the Detectives Last Leo and the Gorgan's Curse Hercules Theseus and the Minotaur  • W/C Monday 3 <sup>rd</sup> March - Phonics Assessments • W/C Monday 17 <sup>th</sup> March - Reading Fluency	• W/C Monday 12th May - Phonics Assessments • W/C Monday 16th June - Reading Fluency
Important Dates	<ul> <li>W/C Monday 21st October - Phonics         Assessments</li> <li>W/C Monday 25th November - Testbase         Assessments</li> <li>W/C Monday 9th December - Reading Fluency         Assessments</li> <li>W/C Monday 16th December - Phonics         Assessments</li> </ul>	Assessments  • W/C Monday 24 <sup>th</sup> March - Testbase Assessments •	Assessments  • W/C Monday 23 <sup>rd</sup> June - Testbase Assessments  • W/C Monday 14 <sup>th</sup> July - Phonics Assessments

## Y5 ENGLISH CURRICULUM

Grammatical Features P.			Punctuation		Spelling	Handwriting
metapha Nouns a Pronour Fronted Verbs & Subordi clauses Adverbi Correct	phs res we language e.g. similes and ors and expanded noun phrases adverbials (ISPACE) modal verbs nating (AWHITEBUS)* and Coordinating (FANBOYS)* als (TRaMP)* use of simple past, past progressive at perfect	personal pronoun  • Apostrophes for ca	tart of sentence, names,	ei, ough as in ought / rous • Suffixes - cious, tious, cio • Homophones and other w.	, l, b, t and n in words, ee sound spelt gh / through / dough / thorough al, tial, ent, ence, ant, ance, ible, able ords that are often confused - , allowed/aloud, passed/past,	Write using cursive handwriting with increasing speed.
	e clauses and pronouns tive form					
	and active voice					
	Autumn		Sprin	Ą	Summer	
Core Texts / Writing / Genre Stimulus Expectations	Y5 PVPG  Genres:  Non-Chronological Report  Instructions  Diary  Letter - to persuade  Non-Chronological Report - H  Non-Chronological Report - H  (Cogheart based)  Diary - Henry VIII / one of him	Mechanimal	Genres:	zek) ł : discovered	Genres:  Narrative Explanation Discussion/Argument Poetry - Narrative  Narrative - Robin Hood Discussion / Argument - Are	v
Spelling	<ul> <li>Spelling test after every two unit rules to recap or to cover throuse.</li> <li>Read, Write, Inc Spelling</li> <li>Recap any Year 4 rules</li> <li>Recap any Y3/4 Spelling Work</li> </ul>	gh interwention.	<ul> <li>Spelling test after every any rules to recap or to intervention.</li> <li>Read, Write, Inc Spelling Book</li> <li>Units 1 - 8</li> <li>Focus on Y5/6 Spelling W</li> </ul>	cower through	<ul> <li>Spelling test after every two any rules to recap or to conintervention.</li> <li>Read, Write, Inc Spelling Book 5</li> <li>Units 8 - 12</li> <li>Focus on Y5/6 Spelling Words</li> </ul>	er through
<ul> <li>Verb tenses</li> <li>Commas for fronted adverbials (TRaMP)</li> <li>Y5/6 Spelling Words</li> </ul>		<ul> <li>Spring I - Modal werbs a         abstract, proper, commo</li> <li>Spring 2 - Relative claus         pronouns</li> </ul>	ind nouns ((collective, on)	<ul> <li>Summer I - Colons vs semi c adverbials</li> <li>Summer 2 - Parenthesis &amp; Y5/0</li> </ul>	olons and	

Reading Sessions	•2x Whole Class Reading (record rapid retrieval, vocab and flying solo) •2x Fluency - reading in groups [x Reading Comprehension sheet]  •2x Whole Class Reading (record rapid retrieval, vocab and flying solo)	•2x Whole Class Reading (record rapid retrieval, vocab and flying solo) •2x Fluency - reading in groups •1x Reading Comprehension sheet	•2x Whole Class Reading (record rapid retrieval, vocab and flying solo) •2x Fluency - reading in groups •1x Reading Comprehension sheet
Class Novels / Texts			Poetry to rehearse and perform in class  • Jaberwocky by Lewis Carroll  Linking to Reading Overview / Themes:  • Malamander by Thomas Taylor  • Flotsam  • A series of unfortunate events  Pupils / teacher to choose some non-fiction texts.  Boy in the Girls' Bathroom, The Witches, Beowulf, Journey of the River mpare with Sleeper), Arthur and the Golden Rope, On The Move
RHs Favouri			
Important Dates	<ul> <li>W/C Monday 2<sup>nd</sup> September - Phonics         Assessments</li> <li>W/C Monday 2<sup>lst</sup> October - Phonics         Assessments</li> <li>W/C Monday 25<sup>th</sup> November - Testbase         Assessments</li> <li>W/C Monday 9<sup>th</sup> December - Reading Fluency         Assessments</li> <li>W/C Monday 16<sup>th</sup> December - Phonics         Assessments</li> </ul>	<ul> <li>W/C Monday 3<sup>rd</sup> March - Phonics Assessments</li> <li>W/C Monday 17<sup>th</sup> March - Reading Fluency Assessments</li> <li>W/C Monday 24<sup>th</sup> March - Testbase Assessmen</li> </ul>	W/C Monday 16th June - Reading Fluency     Assessments

## Y6 ENGLISH CURRICULUM

	Grammatical Features		Punctuation	Spelli	ng	Handwriting
metapho Nouns a Pronoun Fronted Verbs & Subordi clauses Adverbi Correct and pas	phs es ve language e.g. similes and rrs nd expanded noun phrases	pronoun - I  • Apostrophes for c	e words start of sentence, names, personal ontraction, possession and to plural possession	<ul> <li>Spelling rules - silent lette         i before e except after c, or         through / dough / thorough</li> <li>Suffixes - ible, able</li> <li>Homophones advise/advic.</li> <li>UKS2 Spelling Rules</li> <li>UKS2 Spelling Words</li> </ul>	igh as in ought / rough /	Maintain legibility in joined handwriting when writing as speed.
Passive	and active voice Autumn		Sprin			Summer
cpectations	Y6 PVPG (1.5 weeks - cover rest one a week)  Genres:  Narrative Procedural Diary		Shorter bursts (1-2 weeks)  • Autobiography  • Newspaper  • Diary  • Setting Description		Shorter bursts (I-2 w * Evacuee Letter * NCR	
Writing / Genre E			Shorter bursts (1-2 weeks)  • Information text (evol  • short narrative (piano  • Moana link (LS - 11.04 / 18  • Tourism Leaflet (visit    - persuasion)	stimulus Lit Shed) 3.04 in PB)	Shorter bursts (1-2 w	gument
Core Texts / Stimulus	<ul> <li>Narrative - Francis - write</li> <li>Procedural - link to theme</li> <li>Diary entry - Street Child</li> </ul>	1 0	<ul> <li>Newspaper - Titanic</li> <li>Diary (fiction - Titanic</li> <li>Information text - Evo</li> <li>Short narrative - Piana</li> <li>Moana x2 links (LS - II.0</li> </ul>	lution o stimulus (Lit Shed)	* NCR (hybrid ar	imal)

gur	<ul> <li>Spelling test after every two units to identify any rules to recap or to cover through intervention.</li> </ul>	Spelling test after every two units to identify any rules to recap or to cover through intervention.	Consolidate any Spelling Rules / Words necessary.
Spelling	Read, Write, Inc Spelling Book 5/6  Recap any Year 5 rules  Then Year 6 Book - Units 1-4	Read, Write, Inc Spelling Book 6  • Units 4-12 • Focus on Y5/6 Spelling Words	
Reading Sessions	Fred's Teaching  •2x Whole Class Reading (record rapid retrieval, vocab and flying solo)  •2x Fluency - reading in groups  •1x Reading Comprehension sheet  Travers  *Years  *		Summer I Revision, ensuring any texts not completed in Spring 2 are looked at as part of this.  Summer 2 - Fred's Teaching  • 2x Whole Class Reading (record rapid retrieval, vocab and flying solo)  • 2x Fluency - reading in groups  • Ix Reading Comprehension sheet

	Poetry to rehearse and perform in class	Poetry to rehearse and perform in class	Poetry to rehearse and perform in class			
Q	• In Flanders Field by John McCrae	<ul> <li>Jabberwocky</li> </ul>	• The Highwayman by Alfred Noyes			
Class Novels / Texts	Linking to Reading Overview / Themes:  • Street child  • Oliver Twist  • Victorians (eyewitness) Ann Kramer  Pupils / teacher to choose any extra texts.	Linking to Reading Overview / Themes:  • Titanic (survivor) by Stephen Davies  • Death on the water by Tony and Tom Bradman  • Holes - Louis Sachar  • Rescuing Titanic - Stephen Davies  Pupils / teacher to choose any extra texts.	Linking to Reading Overview / Themes:  • Where the poppies now grow  • Peace Lily  • Wonder by R. J. Palacio  • Tales of World Wat II: Amazing True Stories from the War that shook the world.  Pupils / teacher to choose any extra texts.			
	Goodnight Mr Tom, Skellig, Kensuke's Kingdom, Just so storie	6	, .			
	Letters from the lighthouse					
	Machine Gunners					
	Windrush Child					
W	Boy - Roald Dahl					
RHs ourites	The Girl of Ink and Stars					
RHs	Boy in the Striped Pyjamas					
Faw	The Island at the End of Everything					
<u> </u>	Wizard of Oz					
	Windrush					
	Boy in the Tower					
	Darwin's Dragons					
	Last Bear	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\				
±	W/C 14 <sup>th</sup> October - Mock SATS     W/C 25 <sup>th</sup> New and SATS	<ul> <li>W/C 17<sup>th</sup> February - Mock SATS</li> <li>W/C 24<sup>th</sup> March - Mock SATS</li> </ul>	12.05.2025 - SATS Week			
Important Dates	W/C 25 <sup>th</sup> November - Mock SATS	VVIC LT IVIDLE SITTS	Moderation possible			
rpo Dat						
Ιπ						