Y3 ENGLISH CURRICULUM

Grammatical Features Punctuation			Phonics / Spelling		Handwriting	
 Subject Sentence Paragraphs Nouns and expanded noun phrases Adjective Pronouns Most tenses correctly. Fronted adverbials Verbs / adverbs Subordinating (AWHITEBUS)* and Coordinating clauses (FANBOYS)* Some adverbials (TRaMP)* Aa.?! Spaces to separate words Capital Letter for start of some adverbas Commas in a list Commas after fronted adverbas Inverted commas 		I .ar and	 Rules - sh sound spelt ch, i sound spelt y, u sound spelt sound spelt ch. Prefixes - dis, in, re, anti, super, sub Suffixes - ation, ly, ous, ion, ian, ture Homophones - there/their/they're, not/knot, no/know, writ. LKS2 Spelling Rules LKS2 Spelling Words 		 Start using some of the diagonal and horizontal strokes needed to join letters. Progressing to mostly using cursive handwriting. 	
	Aut	umn		Spring		Summer
Writing / Genre Expectations	Y3 PVPG Genres: Non-Chronological Report Instructions Diary Letter - to persuade		Genres: Character Description (I week) Setting Description (I week) Narrative Newspaper Biography		Genres: Narrative Explanation Discussion Poetry - Cle	/Argument
	Children to draft in English pieces in their Proud Book	·				
Suggestions	Diary - Cave Boy Letter - persuade Famous Author to come visit Instructions - How to wash a woolly mammoth		NewspapNarrativCharacteAndy Sta	re - How to Live Forever / BFG or Description - you're a bad man Mr Gum - onton Description - Wildsmith into the dark forest	Explanation - Explanation - Explanat	ices in the park Anthony Brown Eric Carle Tiny Seed it starts with a rgument - Is it right that Ms Davidson decisions? - Tilda Tries Again
Spelling	• Spelling test after every two units to identify any rules to recap or to cover through intervention. Read, Write, Inc Spelling Book 2/3 • Recap any Year 2 rules • Then Year 3 Book - Units 1-4		 Spelling rules to Read, Writ Units 	g test after every two units to identify any or recap or to cover through intervention. e, Inc Spelling Book 3	rules to recap Read, Write, Inc S Units 10 - 14	
SPAG	Autumn 2 - Capital letters for proper nouns (names			ng I - Questions and exclamations ng 2 - <u>Verb tenses</u>	plural	Apostrophe possession single ws Commas for lists and fronted (TRaMP)

Reading Sessions	 2x Whole Class Reading (record rapid retrieval, wocab and flying solo) 2x Fluency - reading in groups 1x Reading Comprehension sheet 	•2x Whole Class Reading (record rapid retrieval, vocab and flying solo) •2x Fluency - reading in groups •1x Reading Comprehension sheet	•2x Whole Class Reading (record rapid retrieval, vocab and flying solo) •2x Fluency - reading in groups •1x Reading Comprehension sheet
Class Nov	Poetry to rehearse and perform in class I was born in the Stone Age - Micheal Rosen Over The Wintry by Natsume Sõseki Linking to Reading Overview / Themes: Stone Age Boy Cave Baby by Julia Donaldson The Wild Way Home by Sophie Kirtley How to wash a woolly mammoth Secrets Stonehenge by Mick Manning The first drawing Who pushed humpty dumpty by David Levinthal The true story of the three little pigs Non-Fiction about the Stone, Bronze and Iron Ages The History Detective Investigates: Stone Age to Iron Age Live like a hunter gatherer	Poetry to rehearse and perform in class The Sound Collector - Roger McGough Dad and the Cat and the Tree - Kit Wright Linking to Reading Overview / Themes: Mary and the riddle of the phoenix How to find Egyptian treasure The world according to humprey Secrets of a sun king Meet the Ancient Egyptians So you think you've got it bad: A kid's life in Ancient Egypt Egypt Egyptology: Search for the tomb of Osiris Egyptian Myths Jean Menzies Pupils / teacher to choose any extra texts.	Poetry to rehearse and perform in class • Anger • Revolting Rhymes (any) Linking to Reading Overview / Themes: • The Wild robot by Peter Brown • Alice in Wonderland • The midnight fox • Something told the wild geese (poem) Pupils / teacher to choose some non-fiction texts.
RHs Favourites	The iron man Diary of a killer cat The abominables Stone girl bone girl BFG Snow Queen King of the cloud forest Aesop's fables Charlotte's web How the camel got his hump Harklights Tear theif Arthur and the golden rope		

Important Dates	 W/C Monday 2nd September - Phonics Assessments W/C Monday 21st October - Phonics Assessments W/C Monday 25th November - Testbase Assessments W/C Monday 9th December - Reading Fluency Assessments W/C Monday 16th December - Phonics Assessments 	 W/C Monday 3rd March - Phonics Assessments W/C Monday 17th March - Reading Fluency Assessments W/C Monday 24th March - Testbase Assessments 	 W/C Monday 12th May - Phonics Assessments W/C Monday 16th June - Reading Fluency Assessments W/C Monday 23rd June - Testbase Assessments W/C Monday 14th July - Phonics Assessments
-----------------	--	--	---

V/ ENCLICLIENT CLIENT

C	Grammatical Features Punctuation			Spelling	}	Handwriting
 Subject Sentence Paragraphs Nouns and expanded noun phrases Adjective Pronouns Tenses consistent Fronted adverbials (ISPACE) Verbs / adverbs Subordinating (AWHITEBUS)* and Coordinating clauses (FANBOYS)* Adverbials (TRamp) Subordinate clauses Prepositions 		 Spelling rules - ay sound spelt ei, eigh, gue, u sound spelt ou, s sound spelt so Homophones - peace/piece, rein/reign/re Suffixes - ous, ly, sion, sure Prefixes - mis, auto, inter, il, un, dis, su LKS2 Spelling Rules LKS2 Spelling Words 	ain, missed/mist, who's/whose	Use joined-up handwriting throughout most of my writing.		
	Aut	umn		Spring	Sumn	ner
Genres:		• Character	Description (I week) scription (I week)	Genres: Narrative Explanation		

	Autumn		C	Summer
			Spring	Summer
Writing / Genre Expectations	Y4 PVPG Genres: Non-Chronological Report Instructions Diary Letter - to persuade Letter - WCR link - Famous Author to come	Setting DescriptionNarrativeNewspaperBiography	scription (I week) ription (I week) Report - Viking Boy	Genres: Narrative Explanation Discussion/Argument Poetry - Limerick Non-Chronological Report - Hybrid animal
Core Texts / Stimulus	visit • Instructions - How to Train Your Dragon			The state of the s
gur	 Spelling test after every two units to identify any rules to recap or to cover through intervention. 	, ,	fter every two units to identify any or to cover through intervention.	Spelling test after every two units to identify any rules to recap or to cover through intervention.
Spelling	Read, Write, Inc Spelling Book 3/4 Recap any Year 3 rules Then Year 4 Book - Units 1-4	Read, Write, Inc Sp • Units 4-10 • Focus on Y3/	elling Book 4 4 Spelling Words	Read, Write, Inc Spelling Book 4 • Units 10-14 • Focus on Y3/4 Spelling Words
SPAG	Autumn 2 • Capital letters for proper nouns (names and places) • Nouns - common and collective	Spring 2	verbs (to create sentences) and fronted adverbials (TRaMP)	Summer I Apostrophe possession single vs plural Summer 2 Verb tenses

Reading Sessions	•2x Whole Class Reading (record rapid retrieval, vocab and flying solo) •2x Fluency - reading in groups x Reading Comprehension sheet 3 3 3 3 3 3 3 3 3	 2x Whole Class Reading (record rapid retrieval, wocab and flying solo) 2x Fluency - reading in groups 1x Reading Comprehension sheet 	Fluency Assessment	•2x Whole Class Reading (record rapid retrieval, vocab and flying solo) •2x Fluency - reading in groups •1x Reading Comprehension sheet
Class Novels / Texts	Poetry to rehearse and perform in class My Shadow' by Robert Louis Stevenson Catch a little rhyme - Ever Merriam Linking to Reading Overview / Themes: Escape from Pompeii Queen of Darkness by Tony Bradman What the Romans did for us Man on the moon The Jamie Drake Equation Space Detectives by Mark Powers Meet the Ancient Romans Romans Magnified What would you be in ancient rome? We are the romans: Meet the people behind the history.	Poetry to rehearse and perform in class There Was an Old Man Who Supposed by Edwa Lear Life doesn't frighten me at all by Maya Angelou Linking to Reading Overview / Themes: Viking Boy Three little Vikings by Bethan woollvin The Legend of Podkin One-Ear Charlie and The Chocolate Factory So you think you've got it bad: A kid's life as a Viking woyagers Pupils / teacher to choose any extra texts.		Poetry to rehearse and perform in class • Walking with my iguana - Brian Moses Linking to Reading Overview / Themes: • How To Train Your Dragon • The Firework maker's daughter • The Railway Children Pupils / teacher to choose some non-fiction texts.
RHs Fanourites	The boy who grew dragons Matilda The borrowers Cosmic one giant leap for all boy kind The brilliant world of Tom gates Diary of a wimpy kid The girl who stole an elephant Artemis fowl Mr Stink Charlie and the chocolate factory Voices in the park Adventures of Robin Hood Five children and it Emil and the detectives Last Leo and the gorgan's curse Hercules Theseus and the Minotaur			

Important Dates	 W/C Monday 2nd September - Phonics Assessments W/C Monday 2^{lst} October - Phonics Assessments W/C Monday 25th November - Testbase Assessments W/C Monday 9th December - Reading Fluency Assessments W/C Monday 16th December - Phonics Assessments 	 W/C Monday 3rd March - Phonics Assessments W/C Monday 17th March - Reading Fluency Assessments W/C Monday 24th March - Testbase Assessments • 	 W/C Monday 12th May - Phonics Assessments W/C Monday 16th June - Reading Fluency Assessments W/C Monday 23rd June - Testbase Assessments W/C Monday 14th July - Phonics Assessments
-----------------	--	---	--

Y5 ENGLISH CURRICULUM

	Grammatical Features	F	Punctuation		Spelling	Handwriting
metapho Noune a. Pronoun Fronted: Verbs & Subordin clauses Adverbi. Correct a and pass	es ve language e.g. similes and rs nd expanded noun phrases adverbials (ISPACE) modal verbs nating (AWHITEBUS)* and Coordinating (FANBOYS)* als (TRaMP)* use of simple past, past progressive t perfect	personal pronoun - • Apostrophes for co	art of sentence, names,	ei, ough as in ought / roug • Suffixes - cious, tious, cio • Homophones and other wa	, l, b, t and n in words, ee sound spelt gh / through / dough / thorough il, tial, ent, ence, ant, ance, ible, able ords that are often confused - allowed/aloud, passed/past,	Write using cursive handwriting with increasing speed.
RelativeSubjunct	clauses and pronouns					
	and active voice					
	Autumn		Spris	ng	Summer	
/ Writing / Genre Expectations	Y5 PVPG Genres: Non-Chronological Report Instructions Diary Letter - to persuade		Genres:	•	Genres: Narrative Explanation Discussion/Argument Poetry - Narrative	
Core Texts Stimulus	- C 1 1 1 1 1 1 1 1		 Spelling test after ever 	ru two units to identifu	 Spelling test after every two 	o units to identifu
Spelling	 Spelling test after every two un rules to recap or to cover throu Read, Write, Inc Spelling Recap any Year 4 rules Recap any Y3/4 Spelling Wor. 	gh intervention.	any rules to recap or to intervention. Read, Write, Inc Spelling Boo Units - 8 Focus on Y5/6 Spelling \	o cower through	any rules to recap or to covintervention. Read, Write, Inc Spelling Book 5 Units 8 - 12 Focus on Y5/6 Spelling Words	er through
SPAG	• Autumn 2 - <u>Verb tenses</u>		 Spring I - Modal werbs abstract, proper, comm Spring 2 - Relative claupronouns 	and nouns ((collective, on)	 Summer I - Colons ws semi conductor adverbials Summer 2 - Parenthesis 	

Reading Sessions	•2x Whole Class Reading (record rapid retrieval, vocab and flying solo) •2x Fluency - reading in groups X Reading Comprehension sheet X Reading Comprehen	•2x Whole Class Reading (record rapid retrieval, wocab and flying solo) •2x Fluency - reading in groups •1x Reading Comprehension sheet	Fluency Assessment	•2x Whole Class Reading (record rapid retrieval, vocab and flying solo) •2x Fluency - reading in groups •1x Reading Comprehension sheet
Class Novels / Texts	Poetry to rehearse and perform in class The Tyger - William Blake Snow by Adelaide Crapsey Linking to Reading Overview / Themes: Treason by Bertie Doherty The Queen's fool by Ally Sherrick Who Let The Gods out? Maz Evans Music: A Fold-Out Graphic History: I (What on Earth Fold-Out Graphic History) The Boy at the Back of the Class Cogheart - Peter Bunzl Queen Elizabeth II and the Kings and Queens of Great Britain Kings and Queens: Alfred the Great to King Charles III and everyone in between	Poetry to rehearse and perform in class • Football Mad by Benjamin Zephaniah • Do not stand on my grave and wrap by Mary Elizabeth Frye Linking to Reading Overview / Themes: • Famous Explorers by Joshua George • Explorers: Amazing Tales of the World's Greates Adventurers • Explorers (Collins fascinating facts) • Great Adventures by Alastair Humphreys • Around the world in 80 days • Treasure Island • What was it like to be an ancient maya • The history detective investigates: Mayan Civilisation	s.t	Poetry to rehearse and perform in class Jaberwocky by Lewis Carroll Linking to Reading Overview / Themes: Malamander by Thomas Taylor Flotsam A series of unfortunate events Pupils / teacher to choose some non-fiction texts.
RHs Favourites	The boy at the back of the class Room 13 The giants necklace Fortunately the milk Percy Jackson and the lightning thief Boy in the girls bathroom The witches Beowulf Journey pf the river sea Katherine rundell explorer Series of unfortunate events Hidden figures Sleeper and the spindle Hansel & Gretel (compare with sleeper) Arthur and the golden rope On the move			

Important Dates	 W/C Monday 2nd September - Phonics Assessments W/C Monday 2^{lst} October - Phonics Assessments W/C Monday 25th November - Testbase Assessments W/C Monday 9th December - Reading Fluency Assessments W/C Monday 16th December - Phonics Assessments 	 W/C Monday 3rd March - Phonics Assessments W/C Monday 17th March - Reading Fluency Assessments W/C Monday 24th March - Testbase Assessments • 	 W/C Monday 12th May - Phonics Assessments W/C Monday 16th June - Reading Fluency Assessments W/C Monday 23rd June - Testbase Assessments W/C Monday 14th July - Phonics Assessments
-----------------	--	---	--

Y6 ENGLISH CURRICULUM

Grammatical Features			Punctuation	Spelling		Handwriting
metapha Nouns a Pronour Fronted Verbs & Subordi clauses Adverbi Correct and pas	phs res we language e.g. similes and ors and expanded noun phrases adverbials (ISPACE) modal verbs nating (AWHITEBUS)* and Coordinating (FANBOYS)* als (TRaMP)* use of simple past, past progressive t perfect c clauses and pronouns	pronoun - I • Apostrophes for co	words tart of sentence, names, personal ontraction, possession and to plural possession	 Spelling rules - silent lette i before e except after c, ou through / dough / thorough Suffixes - ible, able Homophones advise/advic. UKS2 Spelling Rules UKS2 Spelling Words 	igh as in ought / rough /	Maintain legibility in joined handwriting when writing at speed.
	and active voice					
	Autumn		Sprin	9		Summer
Expectations	Y6 PVPG (1.5 weeks - cover rest one Genres: Narrative Procedural	a week)	Shorter bursts (I-2 weeks) • Autobiography • Newspaper • Diary • Setting Description		Shorter bursts (I-2 w * Evacuee Letter * NCR	eeks)
Writing / Genre E	• Diary		Shorter bursts (1-2 weeks) Information text (evol short narrative (piano Moana link (LS - 11.04 / 18) Tourism Leaflet (visit 1) - persuasion)	stimulus Lit Shed) 3.04 in PB)	Shorter bursts (1-2 w • Explanation • Discussion / Ar. • Poetry - Narrati	gument
Narrative - Francis - write opening Procedural - link to theme if possible Diary entry - Street Child		 Newspaper - Titanic Diary (fiction - Titanic Information text - Evo Short narrative - Pianc Moana x2 links (LS - II.0 	r stimulus (Lit Shed)	* NCR (hybrid an	imal)	

gui	Spelling test after every two units to identify any rules to recap or to cover through intervention.	Spelling test after every two units to identify any rules to recap or to cover through intervention.	Consolidate any Spelling Rules / Words necessary.
Spelling	Read, Write, Inc Spelling Book 5/6 Recap any Year 5 rules Then Year 6 Book - Units 1-4	Read, Write, Inc Spelling Book 6 • Units 4-12 • Focus on Y5/6 Spelling Words	
Reading Sessions	Fred's Teaching •2x Whole Class Reading (record rapid retrieval, wocab and flying solo) •2x Fluency - reading in groups •1x Reading Comprehension sheet Travers of the state of the sta	Spring I Testbase Y5 Summer Assessments Testbase Y6 Autumn Assessments Testbase Y6 Spring Assessments Testbase Y6 Summer Assessments Testbase Y6 Summer Assessments Spring 2 Space Tourism Lost Queen Wild Ride Way of the Dodo Gaby to the Rescue Swimming the English Channel An Encounter at Sea The Giant Panda Bear The Park About Bumblebees The Parsnips My Circus Life A Traveller in Time A Noise in the Night A Howl at Dusk Bats Under the Bridge Grannie Albion's Dream Music Box Use to target any Greater Depth	Summer I Revision, ensuring any texts not completed in Spring 2 are looked at as part of this. Summer 2 - Fred's Teaching • 2x Whole Class Reading (record rapid retrieval, vocab and flying solo) • 2x Fluency - reading in groups • Ix Reading Comprehension sheet

	Poetry to rehearse and perform in class	Poetry to rehearse and perform in class	Poetry to rehearse and perform in class
xts	 In Flanders Field by John McCrae 	 Jabberwocky 	The Highwayman by Alfred Noyes
Class Novels / Texts	Linking to Reading Overview / Themes: • Street child • Oliver Twist • Victorians (eyewitness) Ann Kramer Pupils / teacher to choose any extra texts.	Linking to Reading Overview / Themes: Titanic (survivor) by Stephen Davies Death on the water by Tony and Tom Bradman Holes - Louis Sachar Rescuing Titanic - Stephen Davies Pupils / teacher to choose any extra texts.	Linking to Reading Overview / Themes: • Where the poppies now grow • Peace Lily • Wonder by R. J. Palacio • Tales of World Wat II: Amazing True Stories from the War that shook the world. Pupils / teacher to choose any extra texts.
RHs Favourites	Goodnight Mr Tom, Skellig, Kensuke's Kingdom, Just so stori	es	, .
	Letters from the lighthouse		
	Machine Gunners		
	Windrush Child		
	Boy roald Dahl		
	The girl of ink and stars		
	Boy in the striped pyjamas		
	The island at the end of everything		
	Wizard of oz		
	Windrush		
	Boy in the tower		
	Drawin's Dragons		
	Last Bear		
Important Dates	• W/C 14th October - Mock SATS	W/C 17 th February - Mock SATS	12.05.2025 - SATS Week
	• W/C 25 th November - Mock SATS	 W/C 24th March - Mock SATS 	Moderation possible
			·
mp.	 Meet with AB (possibly NH too) are class 		
H	ready to move to shorter bursts?		