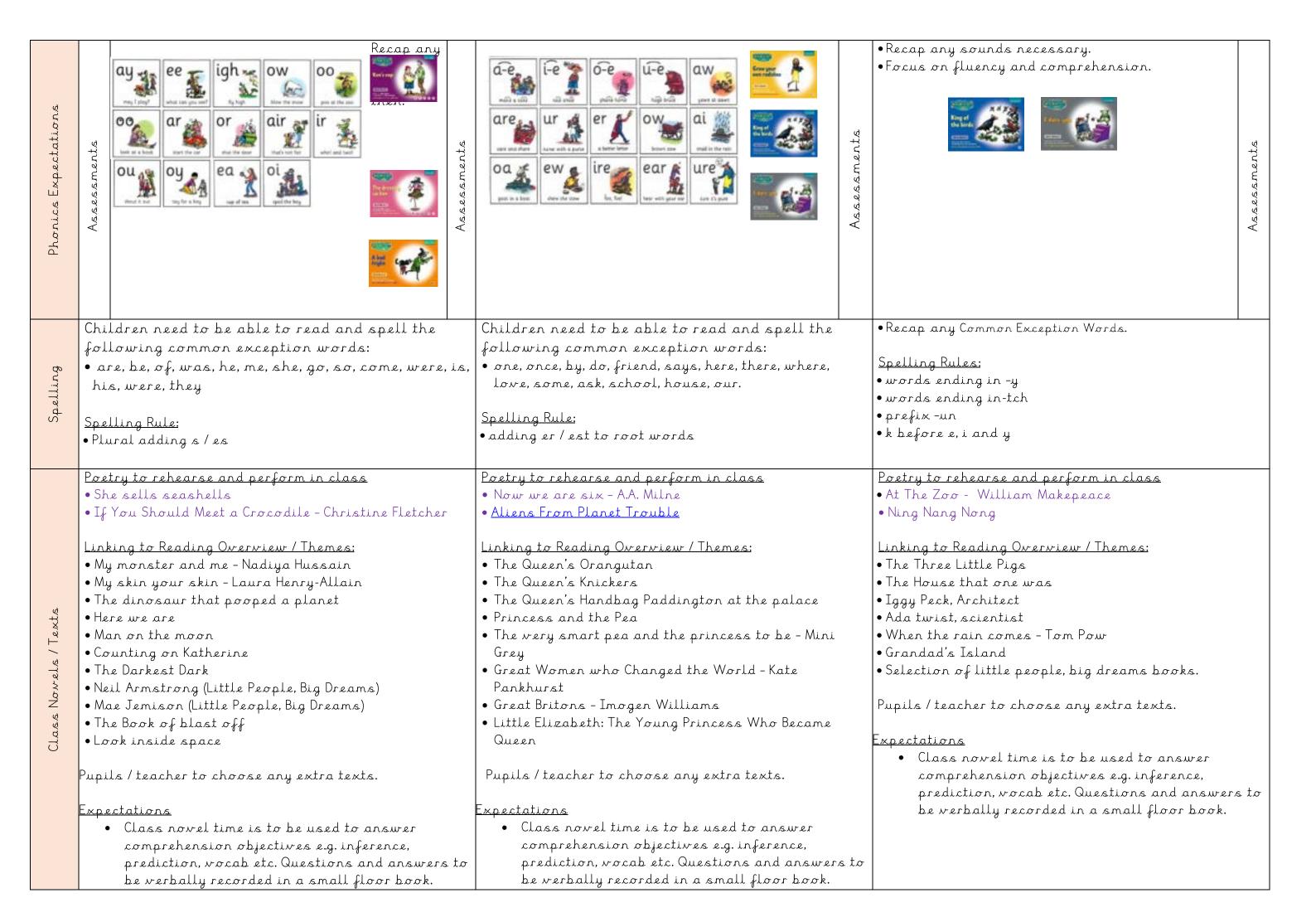
## YI ENGLISH CURRICULUM

Grammatical Features Pu		nctuation Phonics / Spellin		+	Handwriting
<ul> <li>Subject</li> <li>Noun</li> <li>Sentence</li> <li>Adjectives</li> <li>Subordinating conjunctions (because)</li> <li>Co-ordinating conjunctions (and, but)</li> <li>Past and present beginning to be consistent</li> </ul>	<ul> <li>Aa.?!</li> <li>Spaces to separate words</li> <li>Capital Letter for start of sentence, names, personal pronoun - I</li> </ul>		<ul> <li>RWI Set I - m, a, s, d, t, i, n, p, g, o, k, u, b, f, e, l, h, sh, r, j, w, y, w, th, z, ch, qu, x, ng, nk</li> <li>RWI Set 2 - ay, ee, igh, oo (moon), oo (shook), ar, or, air, ir, ou, oy</li> <li>RWI Set 3 - ea, oi, a-e, i-e, o-e, u-e, aw, ur, er, ow, ai, oa, ew, ire, ear, ure, are</li> <li>Plurals - adding s / es</li> <li>Suffixes - ing, ed, est and er</li> <li>Prefix - un</li> <li>Year I Common Exception Words</li> <li>Year I Spelling Rules</li> </ul>		<ul> <li>Sit correctly at a table, holding a pencil correctly.</li> <li>Begin to form lower-case letters in the correct direction, starting and finishing in the right place.</li> <li>Form capital letters.</li> <li>Write on the lines.</li> </ul>
Autumn			Spring		Summer
*Follow Drawing Club alongside The  *Alternate Maths / English lessons e  Drawing Club Texts::  •The Bad Tempered Ladybug  •White Hen and Fox  •Dear Zoo  •The Colour Monster  •Beegu  •Aliens Love Underpants  •Hansel & Gretel  •Oi Frog  •Batfink  •2x non-fiction of the teacher's choice  •2x any genre of the teacher's choice  Expectations:  • Masterclasses to have groups of furiting at the same time. Chn are exsimple sentence using the correct leg. a red cat is on a mat.  • Progressing on to including a commond.  • Children to record Drawing Club active e.g	ce cour to six children expected to write a etter formations	Punctuation unit (5 well Quests.  * Curious Quests along.  * Daily English lessons masterclasses.  Curious Quests Texts:  • Princess Smarty Pant.  • Jack & The Beanstalk  • Enormous Turnip  • Captain Pugwash  • 2x non-fiction of the  • 2x any genre of the texts  Expectations:  * Masterclasses to have children writing at the	Value of Grammar and eks) then moving onto Curious side The Message Centre. and small group seacher's choice eacher's choice	Curious Que The Three Open Care Where The Tiddler Gingerbre Superwor X non-fil X any ge  Expectation Masterch the same Children Daily En	e Wild Things Are  and Man  can  cation of the teacher's choice  nre of the teacher's choice  cons:  asses to have eight c children writing at



Important Dates Room on the broom, tiddler, monkey puzzle, the ugly five, highway rat, traction man, traction man meets turbo, Toys in space, and the dish ran away with the spoon, snow white, Rumpelstiltskin, elves and the shoemaker, gigantic turnip, oliver's vegetables, extraordinary gardener, lighthouse keepers lunch, storm whale, cave baby, Bog baby, colour monster, Ugly Duckling, the trouble with trolls, true story of the three little pigs (John Cieeszka), Slug needs a hug

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- W/C Monday 9th June 2025 Phonics Screening Test
- W/C Monday 14th July Phonics Assessments

## Y2 ENGLISH CURRICULUM

	Grammatical Features	Punct	cuation	Phonics / Spelling		Handwriting
<ul><li>Verbs</li><li>Adverb</li><li>Adjection</li><li>Subord</li><li>Coordin</li></ul>	e nd expanded noun phrase s re inating (when, if, that, because) and nating conjunctions (but, or, and)	<ul> <li>Aa.?!</li> <li>Spaces to separate w</li> <li>Capital Letter for sta personal pronoun - I</li> <li>Apostrophe for contr</li> <li>Possessive apostrop</li> <li>Commas in a list</li> </ul>	rt of sentence, names, raction	<ul> <li>Recap any YI Spelling Rules as a Recap any Phonics sounds as a Contractions - can't, didn't, has etc.</li> <li>Suffixes - ment, ness, ful, less,</li> <li>Homophones - to/too/two, ther no/know, sea/see</li> <li>Year 2 Common Exception Word</li> <li>Year 2 Spelling Rules</li> </ul>	equired n't, couldn't ly e/their,	<ul> <li>Use most lead in strokes in join letters.</li> <li>Write letters and digits of the correct size, orientation, and relationship to one another and to lower-case letters.</li> <li>Use spacing between words that reflects the size of the letters.</li> </ul>
	Autumn			Spring		Summer
Writing / Genre Expectations	Autumn  Follow YI Curious Quests planning alongside The Message Centre.  Autumn I - Curious Quest Texts:  Pirate Pete Lost and Found The Odd Egg Pink Panther Willow The Wisp Are the dinosaurs dead, dad? Other weeks focussing on any objectives necessary.  Expectations: Masterclasses to have eight children writing at once now. Chn are expected to write multiple sentences including conjunctions and writing on the lines.		<ul> <li>Instructions</li> <li>Non-Chronologi</li> <li>Story (overcom.</li> <li>Story (rags to r.</li> <li>Postcard</li> <li>Letter - Day the</li> <li>Any other genre driven by the c.</li> </ul> Expectations: <ul> <li>* Masterclasses to h. at once now.</li> <li>* Children will write</li> </ul>	s Quests Planning Focuses:  .cal Report e the monster) iches)  Crayon's Quit .s to be chosen by teacher or	Genres:  Diary  Narra  Expla  Poetry  Other  neces  Expectation  * All childres	y - Diamante weeks focussing on any objectives sary.

	* Children will write a text type by the end of the week. Each day will be writing one section.			
Suggestions		<ul> <li>Instructions - Dragon and the Machine</li> <li>Instructions - Jack and the Beanstalk - how : capture a giant</li> <li>Postcard - Meerkat Mail</li> </ul>	<ul> <li>Narrative - The Story Machine by Tom McLaughlin - rewrite story with own invention</li> <li>Narrative - Traction Man</li> <li>Diary - The Way Back Home</li> <li>Explanation - The Story Machine by Tom McLaughlin - explain how the machine works</li> <li>Explanation - Looking after a monster</li> </ul>	
Phonics / Spelling	Autumn I Recap any sounds necessary. Focus on fluency and comprehension.	<ul> <li>Spelling test after every two units to identi- any rules to recap or to cover through intervention.</li> </ul>	<ul> <li>Spelling test after every two units to identify any rules to recap or to cover through intervention.</li> </ul>	
	nts nts	Read, Write, Inc Spelling Book A Units 8 - 15	Read, Write, Inc Spelling Book B Units 4-15  Also learn to read, write and spell: could, should, would, most, hour, only, Mr, Mrs, parents, break, steak, people, plant, poor, pretty, clothes, sugar, sure, water, whole, who, wild	
	Autumn 2 Read, Write, Inc Spelling Book A Units I - 7  Also learn to read, write and spell: after, many, any, bath, both, beautiful, pass, grass, class, child, children, climb	Read, Write, Inc Spelling Book B Units 1-4  Also learn to read, write and spell: past, last, factor, even, because, every, everybody, floor, Christmas, father, find, cold, gold, hold, old, told, busy, great, half, move, prove, improve, kind, mind behind, find, eye, again, money		
SPAG		Spring 2 Questions and exclamations	Summer I Capital letters for names and places Summer 2	
Reading Sessions		•2x Whole Class Reading - werbally record all slides in a floor book. •2x Fluency - reading in groups •1x Reading Comprehension sheet	Apostrophes for contractions  • 2x Whole Class Reading - record rapid retrieval in individual books, other slides to be answered verbally in a floor book. • 2x Fluency - reading in groups • 1x Reading comprehension sheet	
Class Novels / Texts	Poetry to rehearse and perform in class  The Owl and the pussycat by Edward Lear Please Do Not Feed The Animals  Linking to Reading Overview / Themes:  The Great fire of London: Anniversary edition of the great fire 1666  The great fire of London: Usborne young readers Fire Fire! A struggle for survival in the great fire of London 1666  Selection of Little people, big dreams books Selection of great women who books	Poetry to rehearse and perform in class  On the Ning Nang Noo by Soike Milligan  A Ballroom for St Bernards  Linking to Reading Overview / Themes:  The Boy who biked the world collection  Journey by Aaron Becker  Paddington Bear  Meerkat mail  The Lion and the Mouse By Jerry Pinkney  A Collection of Rudyard Kipling's Just So Stories by Rudyard Kipling & Various Illustrators	Poetry to rehearse and perform in class  • Hurt No Living Thing - Christina Rossetti  Linking to Reading Overview / Themes:  • The Giraffe, the Pelly and Me by Roald Dahl  • We are water protectors by Carole Lindstorm  • The Flower by John Light  • The great kapok tree by Lynne Cherry  • If you come to earth by Sophie Blackall  • The uncorker of ocean bottles  • A planet full of plastic by Neal Layton	

• Mae Jemison: a kids book about reaching your dreams

Pupils / teacher to choose any extra texts.

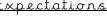
Class novel time is to be used to answer comprehension objectives e.g. inference, prediction, vocab etc. Questions and answers to be verbally recorded in a small floor book.

- The Whale who wanted more by Racehl Bright
- The most important animal of all by Penny Worms
- The Book Who Would Be King

Pupils / teacher to choose any extra texts.

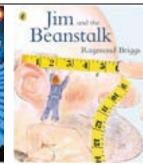
Pupils / teacher to choose some non-fiction texts.

### Expectations



















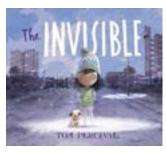
Favourites















# Important Dates

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